**KINGFISHER in a REED WREATH**

**MATERIALS (all sizes are approx.)**

NB: I used non-directional fabrics; larger scraps will be needed for a directional print, additionally I have described what colours I used, purely for clarification. Please feel free to do your own colour interpretation

22” squarefor sky – I used a pale blue batik

12” squarefor Sun – I used a creamy/yellow print

22” square wadding – I used a low loft one

22 “square lightweight backing fabric – as mine will be framed, and not seen, I did not use my best calico

18” x 32” approx. fusible web – I used bondaweb

**KINGFISHER**

3” x 10” for head/body – I used a blue

3” x 7 ½ “chest – I used an orange

3 different shades of blue for the wings at these sizes, 3 ½”x 7 ½”; 7” x 2” & 3 ½” x 5 ½”

3” x 1 ½” for tail - blue

2 x (2” x 4”) rectangles for beak – I used 2 shades of a dark brownie-black

1” square for eye – I used a dark brown

¾” square for eye – I used black

1” x 2” rectangle for eye – I used black

2” square for eye feathers – I used an orange

2” square for cheek/eye – I used white

**FLOWERS & FOLIAGE**

Please pre prepare the following with bondaweb to save some prep time in class

5 X 5” squares for leafy vines – I used several greens for this

3 x 4” x 5” rectangles for rounded leaf stems – I used a pale green

The rest you could prep in class

7” x 3” for buttercups, I used yellows - leftover scraps were used for accents on the iris petals

3 ½” x 4 ½” for buttercup leaves – I used green

2” x 6  ½” for reed head – I used browns

12 ½” x 5 ½” for reed stems – I used greens

11 ½” x 6” for reed leaves – I used green

7” x 6” for iris petals – I used purples

9 ½” x 4 ½” for iris leaves – I used green

3” square for leaves around bird/base

Machine threads - to suit your fabrics, you can do it all in one colour or switch them up to match

**EQUIPMENT**

Machine in good working order

Free machine/darning foot

Sharp, small scissors + paper & fabric scissors

Long quilter’s ruler to mark lines – or similar to mark quilt lines

Embroidery/jeans machine needle

Pencil/pen to trace designs, chalk/erasable pen to mark quilting lines

Travel iron and board/mat/pad – but shop does have a board and iron for your use

Greaseproof paper - protect iron and cover