Caroline Allen at "neadal 🕲 fred"

Dragon Fly Box

The materials & equipment listed below are all required to complete your box In the first session we will focus on creating the panel, for the top of the box, so only items listed in blue will be needed on day 1

NB: My box used the following amounts, for a design drawn onto A4 size, the box you have chosen may need a different amount, so adjust accordingly.

MATERIALS

Voile/organza (synthetic) - 5 x 6" x 8" + 1 x A4 size to cover design area Water soluble film - 2 sheets around 12" sq. / A4 size, such as Sulky, or Romeo, Seed beads — to suit/contrast with your chosen colour scheme Coloured Craft Wire — plain, which you can wrap, if you can't find coloured ones Cotton perle/ decorative threads - to wrap wires in choice of colour Machine threads to suit/contrast with your chosen colour scheme

Wooden Box – ideally with a hinged lid

Paints - suitable to use on your box, I used acrylic paint (Lumiere halo)

Varnish – Optional to cover painted box

Fabric - to line your box with and pad the front mount—cottons/silk/wools

Wadding – to pad the top and inside linings

Thick card - to line box/ front mount with – mount board, grey board etc

Tassel - optional

Wooden elements - to decorate front of box - optional

Jenga bricks x 4, or draught pieces - to use as feet on box base

Felt - Small pieces to glue onto feet

EQUIPMENT NEEDED

Sewing machine – in good working order with free machine/darning foot Machine thread – I use Madeira rayons, as they have a lovely shine to them Scissors - fabric, paper, and small embroidery ones

Pen to trace design

Crafters Soldering iron – I have one

Optional – large hoop to use on the machine embroidery element of work

Glue - Pritt stick, large 43g tube, possibly 2 needed depending on your fabric

Paint brush – and usual painting equipment